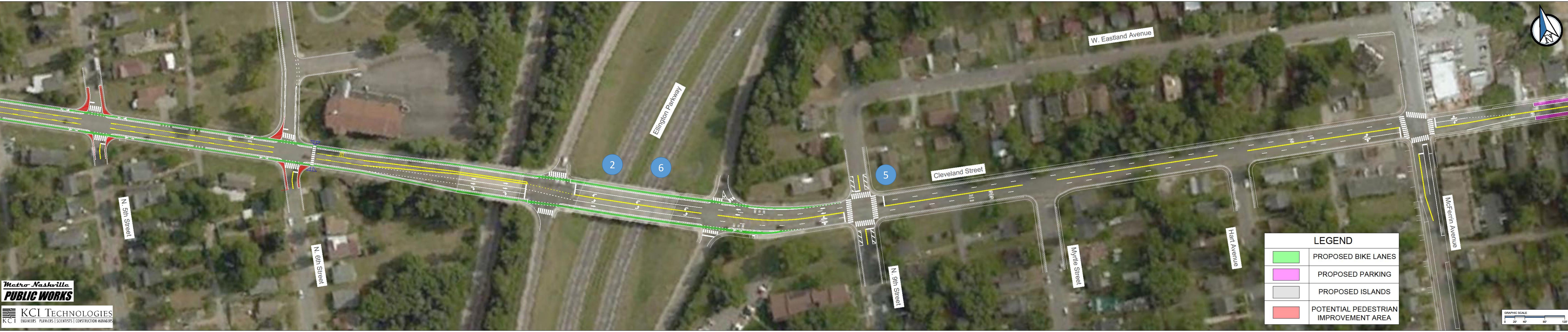
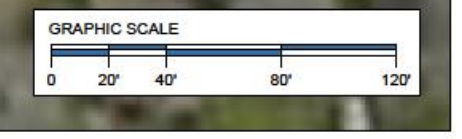
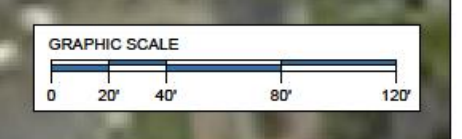


# Cleveland Street



N. 5th Avenue



Metro Nashville  
**PUBLIC WORKS**

KCI TECHNOLOGIES  
KCI ENGINEERS | PLANNERS | SCIENTISTS | CONSTRUCTION MANAGERS

**What we heard last time:**

- Residents on the western section of Cleveland Street need street parking
- People don't feel safe biking with traffic on Cleveland Street—especially over the Ellington Parkway bridge
- People don't feel safe walking across the street due to car speeds
- We should find ways to slow cars down wherever possible
- We should KEEP the stop sign at North 9th Street to help slow down cars in that section
- Traffic is heaviest near Ellington Parkway, so we should focus on reducing congestion there
- Development is happening on Cleveland Street and in the surrounding neighborhoods, and we need to be able to respond to changes

**Specific Features:**

- Keep parking, but only where necessary
- Protect the bike lanes over Ellington Parkway because that is the least comfortable currently, and there's no need for street parking there.
- Whenever possible, we make it safer for people to cross the street using curb extensions and more visible crosswalks. This also helps to calm traffic.
- The best traffic calming is narrowing down inefficient uses of space. Formalizing parking where needed, adding bike lanes per our master plan, and adding curb extensions all help calm traffic.

- We heard loud and clear to keep this stop sign. However, keeping it means we also need all four lanes. So, we'll direct bicyclists to turn on North 9th Street and get to McFerrin Avenue via parallel routes.
- By changing the bridge section to one through lane and one turn lane in each direction, we actually make it more efficient for turning vehicles, keeping them from congesting neighborhood sections.
- Everything will be done with paint and bollards, so we will be able to easily respond to changes on Cleveland Street, and in the neighborhood, as they happen. Everything here can be changed in the future.