## Music Row

## Public Infrastructure Inventory and Analysis

## Street Character Map



## Business Streets

These streets serve as the major spine of Music Row primarily for musicrelated uses and their supporting functions.

- Music Square East
- Music Square West
- 16th Avenue South
- 17th Avenue South


## Commercial Streets

These streets serve a high intensity and mixture of uses

## - Broadway

- Division Street
- Demonbreun Street
- 16th Avenue South (north of Division St.)
- 17th Avenue South (north of Division St.)
- Music Circle East (north of Division St.)
- McGavock Street
- 14th Avenue South
- Lyle Avenue


## Connector Streets

These streets connect Music Row to other areas and accomodate multiple transit modes

- Edgehill Avenue
- Grand Avenue
- South Street
- Chet Atkins Place
- 19th Avenue South


## Neighborhood Streets

These streets are secondary and tertiary streets within the Music Row neighborhood.

- 18th Avenue South
- Horton Avenue
- Dorothy Place
- Tremont Street
- 20th Avenue South
- Adelicia Street
- Roy Acuff Place
- Music Circle North
- Music Circle South
- Music Circle East


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Alleyway Inventory:


Analysis:

1. Properties that back up to yellow lines would dedicate up to 2'-6" for alleyway improvements.
2. Properties that back up to orange lines would dedicate from 2'-6" to 5' for alleyway improvements.


Existing Conditions



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## Street Sections

Scale: $1 / 4^{\prime \prime}=1-0^{\prime \prime}$


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## Parking Inventory



## Analysis:

1. Commercial Permit Parking (CPP).

- Existing businesses are not able to fully utilize available on-street parking due to competing interests from surrounding institutional and retail/commercial areas
- If current on-street parking is converted to commercial permit parking, this would create $+/-400$ parking spaces to be used by Music Row busineses.
- Bill No. BL2017-941 (sponsored by CM Allen) offers potential legislation for Commercial Permit Parking:
» Bill is currently deferred indefinitely;
» Process would include:

1. Petition submitted to councilmember including signatures from $75 \%$ of businesses represented within the geographic limits.
2. Submitted to Chief Traffic Engineer for review by Traffic and Parking Commission.
3. Underutilized areas at key intersections, where parking is not permitted.

- No parking is permitted within $30 f t$. of corners at intersections.
- This area could be capitalized on for enhancement of the overall identiy of a Music Row District by creating opportunities for strategic historical wayfinding, safety \& walkability, speed reduction, stormwater, and accomodations for transit such as bus stops and bicycle stations.


3. Curb cuts \& driveways eat up a significant portion of available on-street parking.

- For example, along 16th Avenue South, approximately $25 \%$ of the available parking spaces is accounted for by curb cuts and driveways. Out of 200 possible parking spaces, only 150 are being used.
- If parking is accessed from the rear along the alleys, this would free up space for additional on-street parking.



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