

Arts Commission

Community Engagement Line of Business

The purpose of the Community Engagement Line of Business is to manage a series of programs that increase citizen and visitor access to quality community arts.

Non-allocated Financial Transactions

Central adjustments related to internal service fees, pay adjustments, fringe benefits, non-programmatic changes and departmental "to be determined" budget reductions are reported here. These adjustments will be allocated to individual programs by the department in the upcoming fiscal year.

Budget	Staffing Summary	2019 Budget	2019 Actuals	2020 Budget	2021 Budget	FY20-FY21 Difference	FY20-FY21 % Change
Budget:	GSD General Fund	-95,900	0	-97,300	0	97,300	-100.0%
	Total	-\$95,900	\$0	-\$97,300	\$0	\$97,300	-100.0%

Special Projects Program

The purpose of the Special Projects Program is to lead month long program and series of events that increases citizen and visitor access to quality art and art performances.

Budget	Staffing Summary	2019 Budget	2019 Actuals	2020 Budget	2021 Budget	FY20-FY21 Difference	FY20-FY21 % Change
Budget:	GSD General Fund	184,000	188,990	243,000	296,700	53,700	22.1%
Budget:	Special Purpose Fund	110,100	109,535	117,000	0	-117,000	-100.0%
	Total	\$294,100	\$298,526	\$360,000	\$296,700	-\$63,300	-17.6%
FTEs:	GSD General Fund	1.55	1.55	2.05	2.05	0.00	0.0%
	Total	1.55	1.55	2.05	2.05	0.00	0.0%

Grants Coordination Line of Business

The purpose of the Grants Coordination Line of Business is to provide funds to community agencies that increase citizen and visitor access to quality art, artists and art participation. Particular emphasis is placed on engaging typically underserved populations, such as economically at risk youth and adults, senior citizens, people of color, and those with disabilities.

Metro Arts Grants Program

Metro Arts Grants support a diverse range of artistic and cultural activities from theatrical, dance and musical productions, visual arts activities and exhibits, neighborhood festivals, film, after-school arts education and more. All grants are required to demonstrate alignment with three of the Commission's impact areas; Expanding and improving the creative workforce, increasing availability and participation in creative activities, enhancing the creative quality and innovation. Potential grantees must have strong organizational foundations and be committed to demonstrable community results with special emphasis on engaging underserved populations, such as senior citizens, at-risk youth and people of color, people with disabilities.

Budget Staffing Summary	2019 Budget	2019 Actuals	2020 Budget	2021 Budget	FY20-FY21 Difference	FY20-FY21 % Change
Budget: GSD General Fund	2,673,900	2,646,899	2,686,900	2,441,300	-245,600	-9.1%
Total	\$2,673,900	\$2,646,899	\$2,686,900	\$2,441,300	-\$245,600	-9.1%
FTEs: GSD General Fund	2.20	2.20	2.20	2.20	0.00	0.0%
Total	2.20	2.20	2.20	2.20	0.00	0.0%

Public Art Line of Business

The purpose of the Public Art and Artist Development Line of Business is to increase new public art installations, develop the skills and quality of local public artists and produce companion educational materials about the role of public art in city design and development for citizens and visitors.

Public Art & Placemaking Program

The purpose of the Public Art & Placemaking Program is to develop community partnerships, programs and educational materials that support new public art installations and develop education opportunities, lectures and externships designed to help more local artists transition from studio to public art.

Budget Staffing Summary	2019 Budget	2019 Actuals	2020 Budget	2021 Budget	FY20-FY21 Difference	FY20-FY21 % Change
Budget: GSD General Fund	900,400	729,094	866,500	719,000	-147,500	-17.0%
Budget: Special Purpose Fund	85,000	0	85,000	0	-85,000	-100.0%
Total	\$985,400	\$729,094	\$951,500	\$719,000	-\$232,500	-24.4%
FTEs: Special Purpose Fund	4.50	4.50	4.00	4.00	0.00	0.0%
FTEs: GSD General Fund	3.50	3.50	3.50	3.50	0.00	0.0%
Total	8.00	8.00	7.50	7.50	0.00	0.0%