

Arts Commission

Community Engagement Line of Business

The purpose of the Community Engagement Line of Business is to manage a series of programs that increase citizen and visitor access to quality community arts.

Artober Development Program

The purpose of the Artober Development Program is to lead month long program and series of events that increases citizen and visitor access to quality art and art performances.

Budget	Performance Summary	2015 Budget	2015 Actuals	2016 Budget	2017 Budget	FY16-FY17 Difference	FY16-FY17 % Change
Budget:	GSD General Fund	97,900	84,743	87,400	128,100	40,700	46.6%
Budget:	Special Purpose Fund	101,100	101,100	95,100	0	-95,100	-100.0%
	Total	\$199,000	\$185,843	\$182,500	\$128,100	-\$54,400	-29.8%
FTEs:	GSD General Fund	0.55	0.55	0.55	1.55	1.00	181.8%
	Total	0.55	0.55	0.55	1.55	1.00	181.8%

Performance

Number of participants Artober - total	nr	na	500,000	na
Number of new Artober partners	nr	na	25	na

Non-allocated Financial Transactions

Central adjustments related to internal service fees, pay adjustments, fringe benefits, non-programmatic changes and departmental "to be determined" budget reductions are reported here. These adjustments will be allocated to individual programs by the department in the upcoming fiscal year.

Budget	Performance Summary	2015 Budget	2015 Actuals	2016 Budget	2017 Budget	FY16-FY17 Difference	FY16-FY17 % Change
Budget:	GSD General Fund	0	0	0	0	0	0.0%
	Total	\$0	\$0	\$0	\$0	\$0	0.0%

Performance

No applicable performance measure	na	na	na	na
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Grants Coordination Line of Business

The purpose of the Grants Coordination Line of Business is to provide funds to community agencies that increase citizen and visitor access to quality art, artists and art participation. Particular emphasis is placed on engaging typically underserved populations, such as economically at risk youth and adults, senior citizens, people of color, and those with disabilities.

Metro Arts Grants Program

Metro Arts Grants support a diverse range of artistic and cultural activities from theatrical, dance and musical productions, visual arts activities and exhibits, neighborhood festivals, film, after-school arts education and more. All grants are required to demonstrate alignment with three of the Commission's impact areas; Expanding and improving the creative workforce, increasing availability and participation in creative activities, enhancing the creative quality and innovation. Potential grantees must have strong organizational foundations and be committed to demonstrable community results with special emphasis on engaging underserved populations, such as senior citizens, at-risk youth and people of color, people with disabilities.

Budget Performance Summary		2015 Budget	2015 Actuals	2016 Budget	2017 Budget	FY16-FY17 Difference	FY16-FY17 % Change
Budget:	GSD General Fund	2,131,200	2,155,529	2,177,500	2,491,200	313,700	14.4%
Budget:	Special Purpose Fund	0	7,500	0	0	0	0.0%
	Total	\$2,131,200	\$2,163,029	\$2,177,500	\$2,491,200	\$313,700	14.4%
FTEs:	GSD General Fund	1.58	1.58	2.20	2.20	0.00	0.0%
	Total	1.58	1.58	2.20	2.20	0.00	0.0%

Performance

Number of participants via Grantees - low-income	10,000	106,291	na	na
Number of MNPS student participants	54,000	85,786	nr	na
Number of participants via Grantees - total	1,500,000	2,655,054	nr	na
Number of participants via Grantess - youth (<18 yrs)	75,000	139,844	na	na
Number of participants via Grantees - seniors	75,000	30,853	na	na
Number of participants via Grantees - disabled	16,000	23,299	na	na
Number of participants via Grantees - w/limited English	6,000	6,318	na	na
Number of MNPS schools participating in Grant-funded activities	130	156	nr	na
Number of grants made - total	nr	67	na	na

Public Art Line of Business

The purpose of the Public Art and Artist Development Line of Business is to increase new public art installations, develop the skills and quality of local public artists and produce companion educational materials about the role of public art in city design and development for citizens and visitors.

Public Art Projects and Artist Development Program

The purpose of the Public Art Projects and Artist Development Program is to develop community partnerships, programs and educational materials that support new public art installations and develop education opportunities, lectures and externships designed to help more local artists transition from studio to public art.

Budget Performance Summary	2015 Budget	2015 Actuals	2016 Budget	2017 Budget	FY16-FY17 Difference	FY16-FY17 % Change
Budget: GSD General Fund	352,200	308,550	405,400	511,300	105,900	26.1%
Budget: Special Purpose Fund	0	36,969	66,000	75,000	9,000	13.6%
Total	\$352,200	\$345,519	\$471,400	\$586,300	\$114,900	24.4%
FTEs: Special Purpose Fund	3.00	3.00	3.00	2.75	-0.25	-8.3%
FTEs: GSD General Fund	3.25	3.25	3.25	3.50	0.25	7.7%
Total	6.25	6.25	6.25	6.25	0.00	0.0%

Performance

Number of artists who submit qualifications	nr	59	na	na
Number of local artists who submit qualifications	nr	32	na	na
Number of artists who are short-listed	nr	5	na	na
Number of artists applying for commission	nr	35	na	na
Number of new works commissioned	na	4	7	na