

October 10, 2018

Tyler Pittman, Board Chair Nashville Education Community & Arts TV 120 White Bridge Rd. #46 Nashville, TN 37209

Dear Mr. Pittman:

Please find attached the monitoring report of the Nashville Education Community & Arts TV relating to the contract it had with the Metropolitan Government of Nashville and Davidson County for the fiscal year ending June 30, 2018.

The Office of Financial Accountability is charged with the responsibility of monitoring grant funds, including Direct Appropriations, from the Metropolitan Nashville Government to any nonprofit organization. Staff from the Office of Financial Accountability conducted the review on August 20, 2018.

We appreciate the assistance provided by your agency during the course of the review. If you have any questions, please call me at 615-862-6712.

Sincerely,

Kevin Brown, CMFO, CICA, CFE Finance Manager

cc: Trish Crist, Executive Director, Nashville Education Community & Arts TV Talia Lomax-O'dneal, Director of Finance, Department of Finance Kim McDoniel, Deputy Director of Finance, Department of Finance Gene Nolan, Deputy Director of Finance, Department of Finance Phil Carr, Chief of Accounts, Department of Finance

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Tony Neumaier, Budget Officer, Department of Finance Mark Swann, Metropolitan Auditor, Office of Internal Audit Fred Adom, CPA, CGMA, CICA, Director, Office of Financial Accountability Essie Robertson, CPA, CMFO, CICA, Office of Financial Accountability

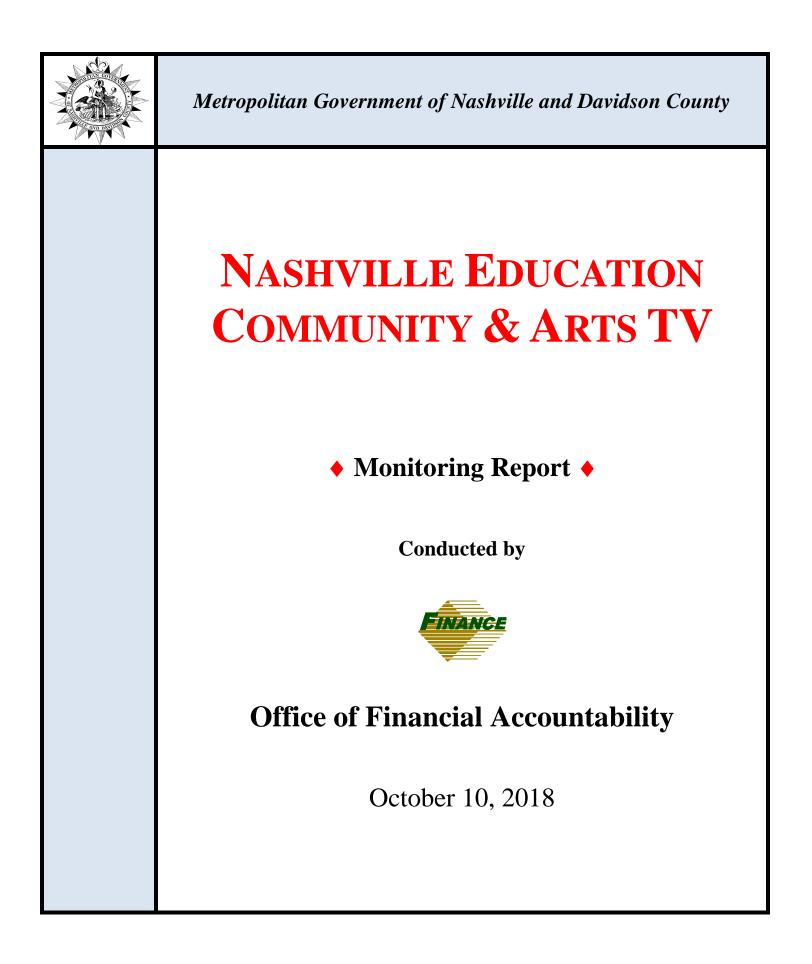


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The Office of Financial Accountability (hereinafter referred to as "OFA") has completed a monitoring review of the Nashville Education Community & Arts TV (hereinafter referred to as "NECAT"). A monitoring review is substantially less in scope than an audit. The OFA did not audit the financial statements and, accordingly, does not express an opinion or any assurances regarding the financial statements of the NECAT or any of its component units. The OFA is responsible for the internal monitoring of Metropolitan Government of Nashville and Davidson County (hereinafter referred to as "Metro") agencies that receive federal and state financial assistance, including cooperative agreements and non-profit organizations that receive Direct Appropriations and Community Partnership Funds from Metro government. In summary, any agreement(s) that imposes performance and/or financial requirements on Metro government is subject to review by the OFA.

The purpose of this review was to assess the agency's compliance with contractual requirements set forth in the following contract with Metro Government:

Contract	Туре	Amount	Contact Term	
L-3872	Direct Appropriation	\$50,000	July 1, 2017	June 30, 2018

Agency Background

Nashville Education, Community, and Arts Television (NECAT) was formed in 2010 with the merger of Metropolitan Educational Access Corporation (MEAC) and Community Access Corporation (CAC). The agency's mission is to "expose Middle TN viewers to arts and education programming created both locally and around the world and teach individuals and organizations who wish to make TV shows how to do so by letting them use our equipment and resources, then broadcast those shows for them."

NECAT is a 501(c)(3) not-for-profit organization that operates MCAtv, iQtv, and ANtv on Comcast cable in Davidson County, TN and AT&T U-verse in Middle TN.

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The objectives of our review were:

- 1) To determine whether the agency had the resources and capacity to administer the grant funds.
- 2) To determine if costs and services were allowable and eligible.
- 3) To verify that program objectives were met.
- 4) To test the reliability of the financial and programmatic reporting.
- 5) To verify contractual compliance.

The scope of our review was limited to the contract term July 1, 2017 through June 30, 2018.

The monitoring review procedures included meeting with agency management and staff, reviewing board minutes and obtaining written representations from management. In addition, we examined certain financial records and supporting documentation necessary to ensure compliance with contractual requirements set forth in contract L-3872. Specific procedures included:

- Interviewing the employees responsible for grant management, financial reporting and accountability.
- Reviewing supporting documentation of expenditures for allowability, necessity and reasonableness.
- Reviewing the agency's general ledger and verifying the accuracy of all invoices submitted to Metro.
- Reviewing documentation to determine that funds were used for intended beneficiaries and expended in accordance with the spending plan of the contract.
- Reviewing documentation to support program activities for consistency with grant requirements.
- Assessing the financial stability of the agency and its ability to continue to administer the grant program funded by Metro.



SUMMARY OF RESULTS

Criteria	Yes	No
Sufficient Resources and Capacity to Administer Funds?	✓	
Costs and Services Allowable and Eligible?	✓	
Program Objectives Met?	✓	
Reporting Requirements Met?	✓	
Compliance with Civil Rights Requirements?	✓	

The overall results of the monitoring review are provided in this section. Results are based on testwork performed and include conclusions regarding specific review objectives and, if applicable, recommendations for improvement and an action plan for implementation. Where applicable, the Findings and Recommendations section of this report provides more insight into any issues identified below.

1. Sufficient Resources and Capacity to Administer Grant Funds

Our review of the agency's accounting system and the qualifications of the individuals assigned to manage the accounting records indicate that the agency possesses the necessary resources and professional expertise to effectively administer the grant funds.

2. Allowable and Eligible Costs and Services

Our review covered all of the core compliance areas identified by 2 CFR Part 200: Uniform Administrative Requirements, Cost Principles, and Audit Requirements for Federal Awards.

Additionally, the Metro Grants Manual requires separate accounting of the Metropolitan Nashville Government grant funds to prevent co-mingling of Metro Funds with other sources of funding. The agency was in compliance with this requirement. Different revenue classes as well as expenditure classes have been established to separately track the sources and amounts of funding. Also, the agency can easily and accurately report their expenses supported by the Metro grant.

Based on our test work, costs and services during the period were allowable and eligible.

3. Program and Performance Objectives

The contract stipulates that the agency shall use the funds to provide the following outcomes:

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- 1) Support TV audience and social media audience and constitutents of the 20 organizations covered in the programming, students helping in the project, and students reached through distribution of the project.
- 2) Meet the deliverables including, producing at least ten (10) thirty-minute episodes on local arts and at least ten (10) thirty-minute episodes on local community education opportunities.
- 3) Meet the reporting components and deliverable timelines as outlined in the NECAT City Service PIP Project Charter Schedule.

Based on our review of program documentation and discussions with staff, program performance objectives were met and the agency was in compliance with contractual program objectives.

4. Reliability of Financial and Programmatic Reporting

The contract requires submission of an annual audit report performed by a Certified Public Accountant. The contract also requires the agency to submit to Metro year end reports of the program outcome and a final expenditures report, no more than 45 days after the close of the contract.

We reviewed all applicable financial and programmatic reports required by the contract, including audited financial statements. Based on our review, the agency complied with all financial and programmatic reporting requirements.

5. Civil Rights Requirements

Our review did not reveal anything to indicate that the agency was noncompliant with civil rights requirements. The agency also has necessary written policies and procedures relating to civil rights. The agency has not received any complaints regarding any form of discrimination. Further, civil rights and ADA postings are publicly displayed.

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